



L.O : Describing a picture



French IGCSE Speaking Exam

The speaking exam is worth 40 marks and represents 25% of your overall grade. It is conducted by your teacher, recorded and sent off for external marking. It will last maximum 10 minutes:

1. Section A (20 marks): Photo / picture discussion - you will know the topic in advance and you choose the picture (no text allowed). Timing: max. 4 minutes, with one minute for you to present the picture and up to a further 3 minutes of questions and discussion.
2. Section B (20 marks): Two conversations, each one from a different topic area, both chosen by the examiner.



French IGCSE Speaking Exam

Section A (20 marks): 4 minutes

1 minute - Presentation of your photo

1 minute - Questions related to the picture

1 minute - Questions indirectly related to the picture

1 minute - Questions related to the wider topic area

What makes a good picture?

Choose a picture that fits in one of the 5 topic areas that you are studying for your IGCSE (refer to the inside cover of your textbook)

Images should contain three elements: people, objects and interaction.

Candidates who chose photographs personal to them are typically more fluent and confident in delivery. Internet images which are printed off just for the purpose of providing a necessary stimulus prove more difficult to exploit, as there are often items of unknown vocabulary/structures needed to expand on the photograph and talk about events such as "after this photograph was taken".

Pictures should be printed in colour, as this enables the interviewer to ask more specific questions. The most productive photos are often those with a lot happening in them, depicting in the foreground people to whom the candidate relates and additional events/scenery in the background.

In brief, you are more likely to score a higher mark if you are on the picture and can talk about that day.

(Avoid a cartoon unless you have a lot of imagination)

Images portraying family celebrations or events involving friends are often a good choice. Operating within this familiar and generally cordial context, candidates are effectively "on home territory" and are therefore more likely to settle into the ensuing discussion. The issues arising from these images tend to be areas the candidate is willing and more importantly able to discuss, with a degree of elaboration. This allows candidates to influence the direction of the discussion.

Quelle est la meilleure photo et pourquoi?



Sur la photo, il y a quatre personnes. Il y a mon frère qui s'appelle Luc, ma sœur qui s'appelle Karine et mes parents. Ma sœur a six ans; elle a les cheveux blonds et longs. Elle porte un anorak rouge et une écharpe. Il fait froid et il neige. J'ai pris la photo à Noël à côté d'un grand magasin. Je ne suis pas sur la photo. Nous avons fait les magasins pour acheter des cadeaux. J'ai acheté des livres et des bijoux. Nous avons acheté des cadeaux dans ce grand magasin qui s'appelle "Jones". C'est un magasin moderne et il y a trois étages et un café. À mon avis, c'est l'endroit idéal pour faire les achats de Noël parce qu'il y a beaucoup de rayons.

Normalement, je n'aime pas faire les magasins parce que c'est fatigant, mais à Noël, j'aime les décorations. L'année prochaine, je vais aller à New York pour faire les magasins à Noël.



Décrire une image



1) Donner l'origine :

Il s'agit ...



d'une **photo**



d'une **image**



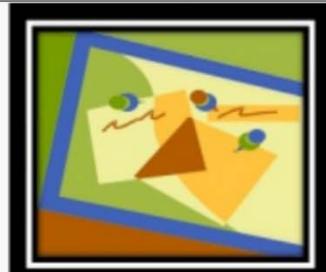
d'une **affiche publicitaire**



d'un **dessin - d'une gravure**

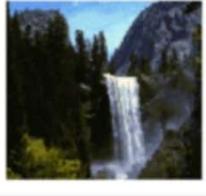


d'une **bande dessinée**



d'un **tableau**

Pour parler d'une photo...

| | | | |
|---|---|--|---|
|  |  |  |  |
| Il s'agit d'un portrait . | C'est une photo de groupe . | La photo montre un paysage . | Il s'agit d'une nature morte . |
|  |  |  |  |
| La photo est claire . | La photo est foncée . | La photo est nette . | La photo est fouue . |

Parler d'une photo

On a pris cette photo ... This photo was taken

Cette photo a été prise ... This photo was taken

J'ai pris cette photo ... I took this photo

Cette scène se passe ... This scene takes place

Sur cette photo ... In this picture

Il y a ... personnes. There are people

Le garçon / la fille / la personne à gauche / à droite

The boy/ the girl / the person on the left / on the right

La fille à l'arrière-plan / au milieu / au premier plan ...

The girl in the background / in the middle / at the front...

Le garçon derrière la fille...The boy behind the girl...

Vous voyez ... You can see...

Moi, je suis... Me, I am...

What is it?

Il s'agit d'une photo

Describe the overall picture

Sur cette photo, un jeune garçon et un chien sont représentés à la campagne, près d'une petite maison isolée située sur une petite colline.

Get more specific and give information about the foreground and background.

Il s'agit apparemment d'une journée d'été car on peut voir qu'à l'arrière plan, le ciel est bleu et il y a du soleil.

Au premier plan, il y a ...

Talk about the characters.

Au milieu de la photo, on voit un jeune garçon de 10 ans. C'est mon frère. Il porte un tee-shirt bleu à manches courtes et un short blanc.

Il est assis et il ...

À droite, ...

À gauche, ...

Once you describe the scene, you can explore the story this picture tells and share your feelings and opinions.

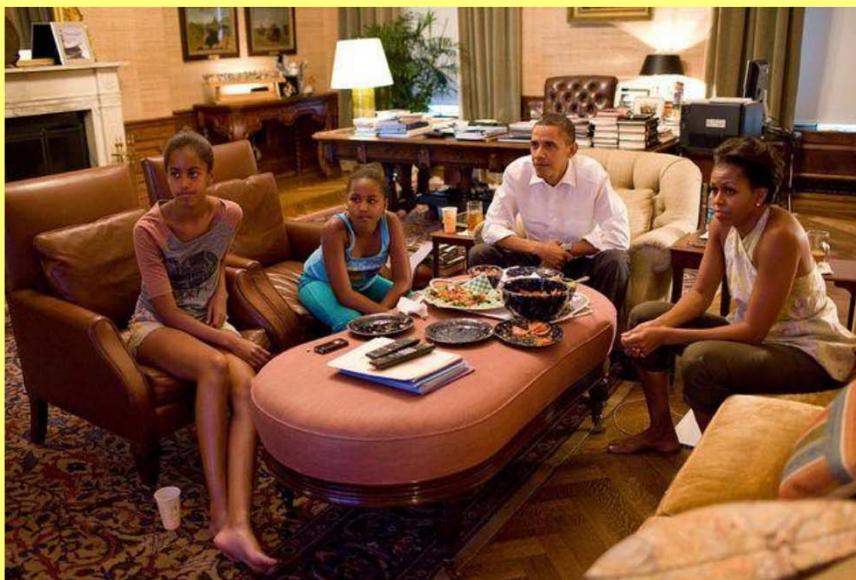
Topic C. House, home and daily routine

1. Types of home
2. Information about self, family and friends
3. Helping around the house
4. Food and drinks

1. Types of home



2. Information about self, family and friends



3. Helping around the house



4. Food and drinks



Pardon? Excuse me?

Vous pouvez répéter, s'il vous plaît! Can you repeat, please?

Qu'est-ce que vous avez dit? What did you say?

Excusez-moi, mais je n'ai pas bien compris. Sorry, but I didn't understand really well.

Je n'ai pas entendu (ce que vous avez dit). I didn't hear (what you said).

Pouvez-vous parler plus fort? Can you speak up?

Pourriez-vous répéter plus lentement, s'il vous plaît? Would you mind saying that again more slowly, please?

Topic B. EDUCATION AND EMPLOYMENT

1. Childhood
2. School life and routine
3. Work/Careers
4. Future plans

1. Childhood



School life and routine



Work/Careers



Future plans



Topic A: HOME AND ABROAD

1. Life in town and rural life
2. Weather and climate
3. Travel, transport and directions
4. Holidays and tourist information
5. Services
6. Customs and religion
7. Everyday life, traditions and communities in a French-speaking country

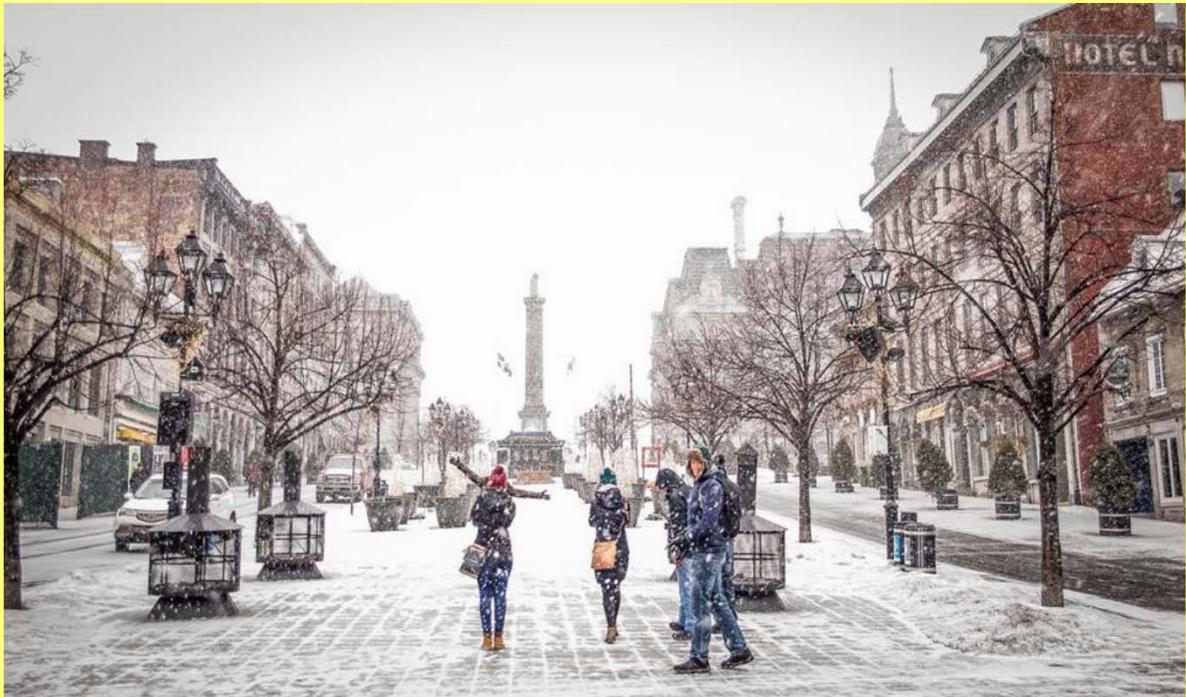
Topic A

Life in town and rural life



Topic A

Weather and climate



Topic A

Travel, transport and directions



Topic A

Holidays and tourist information



Topic A

Services



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Topic A

Customs and religion



Topic A

Everyday life, traditions and communities in a French-speaking country



Topic D: THE MODERN WORLD AND THE ENVIRONMENT

1. Current affairs and social issues
2. Environmental issues
3. The media
4. Information and communication technology

Topic D

Current affairs and social issues



Topic D

Environmental issues



Topic D

The media



Topic D

Information and communication technology



Topic E: SOCIAL ACTIVITIES< FITNESS AND HEALTH

1. Special occasions
2. Hobbies, interests, sports and exercise
3. Shopping and money matters
4. Accidents, injuries, common ailments and health issues

Topic E

Special occasions



Topic E

Hobbies, interests, sports and exercise



Topic E

Shopping and money matters



Topic E

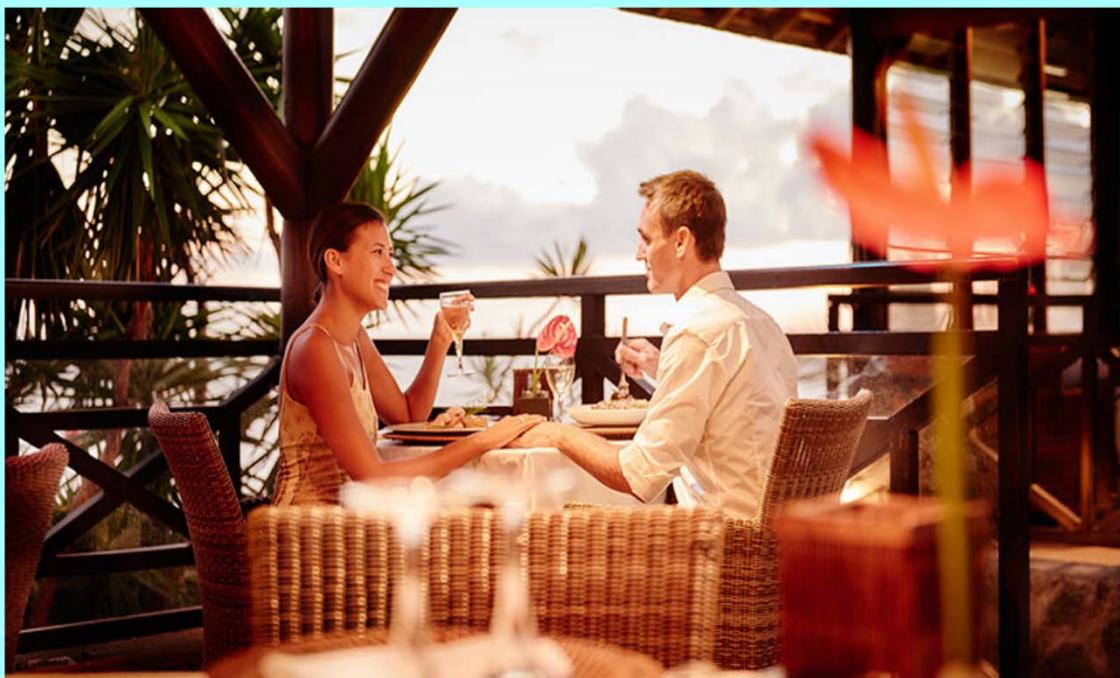
Accidents, injuries, common ailments and health issues



Miscellaneous

Picture practice

La Saint-Valentin



Pâques



Halloween

| | |
|-------------------|------------------------|
| Citrouille | Hibou |
| auve-souris | Tête de mort |
| anoir hanté | Crapaud |
| Fantôme | Demi-lune |
| Sorcière | Crocs |
| Balai | Potion |
| Vampire | Baguette magique |
| Araignée | Extra-terrestre |
| e d'araignée | Souris |
| Momie | Monstre |
| bouvantail | Nuage |
| Chat noir | Brouillard |
| apeau de sorcière | Lanterne d'Halloween |
| squelette | Corbeau |
| Masque | Soucoupe-volante |
| pleine lune | Des bonbons ou un sort |
| Bonbon | Un déguisement |
| Chaudron | Se déguiser |

